

Recorded by NORAH JONES  
**DON'T KNOW WHY**

ALTO SAX 1

Words and Music by  
**JESSE HARRIS**  
Arranged by PAUL MURTHA

**(EASY JAZZ ROCK) (EVEN 8THS)**

1 *mf* 2 3 4

5 6 13 *mf* 14 15

16 *mf* 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 *mf* 33 34 35

36 37 38 39

40 41 42 43 44

45 46 47 48

mf

49 50 51

52 53 54 55

mf

56 57 58 59 60

61 62 63 68 69

mf

5

70 71 72 73 74

rit.

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**DON'T KNOW WHY**

ALTO SAX 2

Words and Music by  
**JESSE HARRIS**  
Arranged by PAUL MURTHA

**(EASY JAZZ ROCK) (EVEN 8THS)**

1 *mp* 2 3 4

5 6 7 13 *mp* 14 15

16 *mp* 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 *mp* 33 34 35

36 37 38 39

6/11

ALTO SAX 2

40 41 42 43 44

45 46 47 48

49 50 51

52 53 54 55

56 57 58 59 60

61 62 63 68 69

70 71 72 73 74

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**DON'T KNOW WHY**

**TENOR SAX SOLO**

Words and Music by  
**JESSE HARRIS**  
Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

The musical score is written in treble clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 3-measure rest, followed by notes on measures 1 through 7. A circled '5' is placed above the fifth measure. The second staff covers measures 8 through 12. The third staff covers measures 13 through 16, with a circled '15' above the fifteenth measure. The fourth staff covers measures 17 through 21. The fifth staff covers measures 22 through 26, with a circled '23' above the twenty-third measure. The sixth staff covers measures 27 through 31, with a circled '31' above the thirty-first measure. The seventh staff covers measures 32 through 36. The notes are primarily eighth and quarter notes, with some slurs and accents. A 'mf' dynamic marking is present under the fifth measure of the first staff.

# TENOR SAX SOLO (OPT.)

39

37 38 39 40 41

42 43 44 45 46

47

7

55

47 54 55 56 57

*mf*

58 59 60 61 62

63

63 64 65 66

67 68 69 70

71 72 73 74

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**TENOR SAX 1**

Words and Music by  
**JESSE HARRIS**

Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

1 4 5 6 15 16 17  
*mp* *mp*

18 19 20 21 22 23  
 (23)

24 25 26 27 28 29 30 31  
 (31) 2

33 34 35 36 37 38

39 40 41 42 43 44 45 46  
 (39)

47 48 49 50 51  
 (47) *mp*

52 53 54 55 56 57  
 (55) *mp*

58 59 60 61 62 63 64 65 66 67 68  
 (63) 4 *mp*

69 70 71 72 73 74  
 RIT.

Recorded by NORAH JONES  
**DON'T KNOW WHY**

TENOR SAX 2

Words and Music by  
**JESSE HARRIS**

Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

The musical score for Tenor Sax 2 is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music, each containing measures 1 through 74. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics are indicated by *mf* (mezzo-forte) and accents (>). Rehearsal marks are enclosed in boxes: 3, 5, 9, 15, 23, 31, 39, 47, 55, and 63. A final rehearsal mark 'rit.' is placed at the end of the piece. The arrangement is described as 'Easy Jazz Rock' with 'Even 8ths'.



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**DON'T KNOW WHY**

**BARITONE SAX**

Words and Music by  
**JESSE HARRIS**  
Arranged by PAUL MURTHA

**(EASY JAZZ ROCK) (EVEN 8THS)**

Recorded by NORAH JONES  
**DON'T KNOW WHY**

**TROMBONE 1**

Words and Music by  
**SESSE HARRIS**

Arranged by **PAUL MURTHA**

**(EASY JAZZ ROCK) (EVEN 8THS)**

**3 BUCKET**

The musical score for Trombone 1 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/style is 'EASY JAZZ ROCK' with 'EVEN 8THS'. The score includes several annotations: '3 BUCKET' above measures 1-4, '2' above measure 31, and '4' above measure 63. Measure numbers are indicated below the staff lines: 1, 4, 5, 6, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 67, 68, 69, 70, 71, 72, 73, 74. Dynamic markings include *mp* (mezzo-piano) and *fz* (forzando). The score concludes with the word 'rit.' (ritardando) above measure 74.

Recorded by NORAH JONES  
**DON'T KNOW WHY**

**TROMBONE 2**

Words and Music by  
**JESSE HARRIS**  
Arranged by PAUL MURTHA

**(EASY JAZZ ROCK) (EVEN 8THS)**

3  
BUCKET  
5  
9  
15  
mf  
mf

17 18 19 20 21 22

23  
mf

31  
2  
mf

39

47  
mf

55  
mf

63  
4  
mf

69 70 71 72 73 74  
rit.

Recorded by NORAH JONES  
**DON'T KNOW WHY**

**TROMBONE 3**

Words and Music by  
**JESSE HARRIS**

Arranged by **PAUL MURTHA**

(EASY JAZZ ROCK) (EVEN 8THS)

3 BUCKET

1 4 5 6 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 33 34 35 36 37

38 39 40 41 42 43 44 45 46

47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63 67 68

69 70 71 72 73 74

rit.

Recorded by NORAH JONES  
**DON'T KNOW WHY**

**TROMBONE 4**

Words and Music by  
**JESSE HARRIS**

Arranged by **PAUL MURTHA**

**(EASY JAZZ ROCK) (EVEN 8THS)**

**3**  
**BUCKET**

**5**

**15**

Musical score for Trombone 4, featuring bass clef notation, 4/4 time signature, and various musical notations such as notes, rests, and dynamics. The score is divided into systems, with measure numbers 1 through 74 indicated below the notes. Key markings include **3** (triplets), **BUCKET**, **5**, **15**, **23**, **31** (with **2** above), **39**, **47**, **55**, **63** (with **4** above), and **817.** Dynamics include *mf* and *mf*. The score concludes with a double bar line and a fermata over the final note.

Recorded by NORAH JONES  
**DON'T KNOW WHY**

**TRUMPET 1**

Words and Music by  
**JESSE HARRIS**  
Arranged by PAUL MURTHA

**(EASY JAZZ ROCK) (EVEN 8THS)**  
FLUGELHORN (OPT.)

The musical score for Trumpet 1 is written in 4/4 time and consists of 39 measures. The key signature has one sharp (F#). The score includes the following elements:

- Measure 1:** Starts with a dynamic marking of *mp*. The first measure is boxed with the number 5.
- Measure 7:** A measure rest is boxed with the number 7.
- Measure 15:** A measure rest is boxed with the number 15. A dynamic marking of *mp* is present.
- Measure 23:** A measure rest is boxed with the number 23.
- Measure 31:** A measure rest is boxed with the number 31. A dynamic marking of *mp* is present.
- Measure 39:** A measure rest is boxed with the number 39.

Other markings include accents, slurs, and dynamic markings such as *mp* and *mf* throughout the piece.

TRUMPET 1

Musical staff 1: Measures 40-44. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers measures 41-43. Measure 44 has a sharp sign above the staff.

Musical staff 2: Measures 45-48. Measure 47 is circled and labeled (47). A dynamic marking *mf* is present below measure 47. A hairpin crescendo is shown below the staff.

Musical staff 3: Measures 49-51. The staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 51.

Musical staff 4: Measures 52-55. Measure 55 is circled and labeled (55). A dynamic marking *mf* is present below measure 55. A hairpin crescendo is shown below the staff.

Musical staff 5: Measures 56-60. The staff contains a melodic line with a slur covering measures 57-59.

Musical staff 6: Measures 61-69. Measure 63 is circled and labeled (63). A dynamic marking *mf* is present below measure 68. A hairpin crescendo is shown below the staff.

Musical staff 7: Measures 70-74. The staff ends with a double bar line. A dynamic marking *RIT.* is present below measure 74.

Recorded by NORAH JONES  
**DON'T KNOW WHY**

TRUMPET 2

(EASY JAZZ ROCK) (EVEN 8THS)

FLUGELHORN (OPT.)

Words and Music by  
**JESSE HARRIS**  
Arranged by PAUL MURTHA

Musical staff 1: Measures 1-4. Treble clef, 4/4 time. Measure 1 starts with a dynamic marking of *mp*. The melody consists of quarter and eighth notes.

Musical staff 2: Measures 5-15. Measure 5 is marked with a circled '5'. Measure 7 is marked with a circled '7'. Measure 15 is marked with a circled '15'. The melody continues with quarter and eighth notes.

Musical staff 3: Measures 16-20. Measure 16 is marked with a circled '16'. The melody continues with quarter and eighth notes.

Musical staff 4: Measures 21-25. Measure 23 is marked with a circled '23'. The melody continues with quarter and eighth notes.

Musical staff 5: Measures 26-30. The melody continues with quarter and eighth notes.

Musical staff 6: Measures 31-35. Measure 31 is marked with a circled '31'. The melody continues with quarter and eighth notes.

Musical staff 7: Measures 36-39. Measure 39 is marked with a circled '39'. The melody continues with quarter and eighth notes.



TRUMPET 2

40 41 42 43 44

45 46 47 48

47

mf

49 50 51

52 53 54 55

55

mf

56 57 58 59 60

61 62 63 64 65 66 67 68 69

63

5

mf

70 71 72 73 74

rit.

Recorded by NORAH JONES  
**DON'T KNOW WHY**

TRUMPET 3

(EASY JAZZ ROCK) (EVEN 8THS)

FLUGELHORN (OPT.)

Words and Music by  
JESSE HARRIS  
Arranged by PAUL MURTHA

Musical staff 1: Measures 1-4. The staff begins with a treble clef and a 4/4 time signature. Measure 1 starts with a mezzo-piano (*mp*) dynamic. The melody consists of eighth notes and quarter notes, with some beamed eighth notes in measures 3 and 4.

Musical staff 2: Measures 5-15. Measure 5 is marked with a circled '5'. Measure 7 is marked with a circled '7'. Measure 15 is marked with a circled '15'. The melody continues with eighth and quarter notes, including a crescendo hairpin in measure 5.

Musical staff 3: Measures 16-20. Measure 16 is marked with a circled '16'. Measure 17 is marked with a circled '17'. Measure 18 is marked with a circled '18'. Measure 19 is marked with a circled '19'. Measure 20 is marked with a circled '20'. The melody continues with eighth and quarter notes.

Musical staff 4: Measures 21-25. Measure 21 is marked with a circled '21'. Measure 22 is marked with a circled '22'. Measure 23 is marked with a circled '23'. Measure 24 is marked with a circled '24'. Measure 25 is marked with a circled '25'. The melody continues with eighth and quarter notes.

Musical staff 5: Measures 26-30. Measure 26 is marked with a circled '26'. Measure 27 is marked with a circled '27'. Measure 28 is marked with a circled '28'. Measure 29 is marked with a circled '29'. Measure 30 is marked with a circled '30'. The melody continues with eighth and quarter notes.

Musical staff 6: Measures 31-35. Measure 31 is marked with a circled '31'. Measure 32 is marked with a circled '32'. Measure 33 is marked with a circled '33'. Measure 34 is marked with a circled '34'. Measure 35 is marked with a circled '35'. The melody continues with eighth and quarter notes.

Musical staff 7: Measures 36-39. Measure 36 is marked with a circled '36'. Measure 37 is marked with a circled '37'. Measure 38 is marked with a circled '38'. Measure 39 is marked with a circled '39'. The melody continues with eighth and quarter notes.

TRUMPET 3

Musical staff 1: Treble clef, measures 40-44. Notes: 40 (G4), 41 (A4), 42 (B4), 43 (C5), 44 (B4).

Musical staff 2: Treble clef, measures 45-48. Measure 47 is circled. Notes: 45 (G4), 46 (A4), 47 (B4), 48 (C5). Includes a dynamic marking *mf* and a hairpin.

Musical staff 3: Treble clef, measures 49-51. Notes: 49 (G4), 50 (A4), 51 (B4).

Musical staff 4: Treble clef, measures 52-55. Measure 55 is circled. Notes: 52 (G4), 53 (A4), 54 (B4), 55 (C5). Includes a dynamic marking *mf* and a hairpin.

Musical staff 5: Treble clef, measures 56-60. Notes: 56 (G4), 57 (A4), 58 (B4), 59 (C5), 60 (B4).

Musical staff 6: Treble clef, measures 61-69. Measure 63 is circled. Notes: 61 (G4), 62 (A4), 63 (B4), 64 (C5), 65 (B4), 66 (A4), 67 (G4), 68 (F4), 69 (E4). Includes a dynamic marking *mf* and a hairpin.

Musical staff 7: Treble clef, measures 70-74. Notes: 70 (G4), 71 (A4), 72 (B4), 73 (C5), 74 (B4). Ends with a double bar line.

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**TRUMPET 4**

Words and Music by  
**JESSE HARRIS**  
Arranged by PAUL MURTHA

**(EASY JAZZ ROCK) (EVEN 8THS)**  
FLUGELHORN (OPT.)

1 *mp* 2 3 4

5 6 7 *mp* 13 14 15

16 *mp* 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 *mp* 32 33 34 35

36 37 38 39

TRUMPET 4

Musical staff 1: Measures 40-44. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers measures 41-43. Measure 44 has a half note G4 with a sharp sign. Measure numbers 40, 41, 42, 43, and 44 are written below the staff.

Musical staff 2: Measures 45-48. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers measures 45-46. Measure 47 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 48 has a quarter note G4 with a sharp sign. A circled measure number 47 is above the staff. A dynamic marking *mf* is below measure 47. Measure numbers 45, 46, 47, and 48 are written below the staff.

Musical staff 3: Measures 49-51. The staff contains a melodic line starting with a quarter note G4 with a sharp sign, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers measures 49-50. Measure 51 has a quarter note G4 with a sharp sign. Measure numbers 49, 50, and 51 are written below the staff.

Musical staff 4: Measures 52-55. The staff contains a melodic line starting with a quarter note G4 with a sharp sign, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers measures 52-53. Measure 54 has a quarter note G4 with a sharp sign. Measure 55 has a quarter note G4 with a sharp sign. A circled measure number 55 is above the staff. A dynamic marking *mf* is below measure 55. Measure numbers 52, 53, 54, and 55 are written below the staff.

Musical staff 5: Measures 56-60. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers measures 56-58. Measure 60 has a half note G4 with a sharp sign. Measure numbers 56, 57, 58, 59, and 60 are written below the staff.

Musical staff 6: Measures 61-69. The staff contains a melodic line starting with a quarter note G4 with a sharp sign, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers measures 61-62. Measure 63 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 68 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 69 has a quarter note G4 with a sharp sign. A circled measure number 63 is above the staff. A dynamic marking *mf* is below measure 69. Measure numbers 61, 62, 63, 68, and 69 are written below the staff.

Musical staff 7: Measures 70-74. The staff contains a melodic line starting with a quarter note G4 with a sharp sign, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers measures 70-71. Measure 72 has a quarter note G4 with a sharp sign. Measure 73 has a quarter note G4 with a sharp sign. Measure 74 has a quarter note G4 with a sharp sign. Measure numbers 70, 71, 72, 73, and 74 are written below the staff. The text "rit." is written below measure 74.

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**DON'T KNOW WHY**

**FLUGELHORN SOLO**

Words and Music by  
**JESSE HARRIS**  
Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

5

15

23

31

# FLUGELHORN SOLO (OPT.)

(39)

37 38 39 40 41

42 43 44 45 46

(47)

(55)

47 54 55 56 57

58 59 60 61 62

(63)

63 64 65 66

67 68 69 70

71 72 73 74

RIT.

Recorded by NORAH JONES  
**DON'T KNOW WHY**

Words and Music by  
**JESSE HARRIS**  
Arranged by PAUL MURTHA

**GUITAR**

(EASY JAZZ ROCK) (EVEN 8THS)

Chord symbols:  $B^bMA7$ ,  $B^b7$ ,  $E^bMA7$ ,  $D^+$ ,  $GMI7$ ,  $C^9$ ,  $E^b/F$ ,  $B^bMA7$ ,  $B^b7$ ,  $E^bMA7$ ,  $D^+$ ,  $GMI7$ ,  $C^9$ ,  $E^b/F$ ,  $B^b$ ,  $B^bMA7$ ,  $B^b7$ ,  $E^bMA7$ ,  $D^+$ ,  $GMI7$ ,  $C^9$ ,  $E^b/F$ ,  $B^b$ ,  $GMI7$ ,  $C^9$ ,  $E^b/F$ ,  $B^b$ ,  $B^bMA7$ ,  $B^b7$ ,  $E^bMA7$ ,  $D^+$ ,  $GMI7$ ,  $C^9$ ,  $E^b/F$ ,  $B^b$ ,  $B^bMA7$ ,  $B^b7$ ,  $E^bMA7$ ,  $D^+$ ,  $GMI7$ ,  $C^9$ ,  $E^b/F$ ,  $B^b$ ,  $GMI7$ ,  $C^9$ ,  $F7$ ,  $(F7)$ ,  $GMI7$ ,  $C^9$ ,  $E^b/F$ ,  $B^bMA7$ ,  $B^b7$ ,  $E^bMA7$ ,  $D^+$ ,  $GMI7$ ,  $C^9$ ,  $E^b/F$ ,  $B^b$ ,  $B^bMA7$ ,  $B^b7$



Chords: EbMA7, D+, GMi7 C9, Eb/F, Bb, (39) GMi7, C9

Chords: F7, GMi7, C9, F7

Chords: (F7), F13(b9), (47) BbMA7, Bb7, EbMA7, D+, GMi7 C9, Eb/F, Bb

Chords: BbMA7, Bb7, EbMA7, D+, GMi7 C9, Eb/F, Bb, (55) GMi7

Chords: C9, F7, GMi7

Chords: C9, Eb/F, (63) BbMA7, Bb7, EbMA7, D+

Chords: GMi7 C9, Eb/F, Bb, BbMA7, Bb7, EbMA7, D+, GMi7 C9, Eb/F

Chords: (Eb/F) Bb, GMi7 C9, Eb/F, Bb, GMi7 C9, Eb/F Bb

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**DON'T KNOW WHY**

PIANO/VOCAL

Words and Music by  
**JESSE HARRIS**  
Arranged by PAUL MURTHA

(EASY JAZZ ROCK) (EVEN 8THS)

Musical notation for the first system, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a piano/vocal arrangement. The first staff shows a vocal line with a fermata over the first measure. The second and third staves show piano accompaniment. Chords are indicated above the piano staff: BbMA7, Bb7, EbMA7, D+, Gmi7, C9, Eb/F. Measure numbers 1, 2, 3, and 4 are written below the piano staff.

5

Musical notation for the second system, measures 5-7. The key signature is B-flat major. The time signature is 4/4. The music includes a vocal line with lyrics: "WAIT - ED TILL I SAW THE SUN. DON'T KNOW WHY I DID -". The piano accompaniment is shown in the second and third staves. Chords are indicated above the piano staff: BbMA7, Bb7, EbMA7, D+, Gmi7, C9, Eb/F. Measure numbers 5, 6, and 7 are written below the piano staff.

Musical notation for the third system, measures 8-10. The key signature is B-flat major. The time signature is 4/4. The music includes a vocal line with lyrics: "- N'T COME. LEFT YOU BY THE HOUSE OF FUN.". The piano accompaniment is shown in the second and third staves. Chords are indicated above the piano staff: (Eb/F), Bb, BbMA7, Bb7, EbMA7, D+. Measure numbers 8, 9, and 10 are written below the piano staff.

PIANO/VOCAL

DON'T KNOW WHY I DID - N'T COME, I DON'T KNOW WHY I DID -  
 Gmi7 C9 Eb/F Bb Gmi7 C9 Eb/F

15

- N'T COME. WHEN I SAW THE BREAK OF DAY,  
 (Eb/F) Bb BbMA7 Bb7 EbMA7 D+

WISHED THAT I COULD FLY A-WAY 'STEAD OF KNEEL - ING IN  
 Gmi7 C9 Eb/F Bb BbMA7 Bb7

THE SAND CATCH - ING TEAR DROPS IN MY HAND. MY  
 EbMA7 D+ Gmi7 C9 Eb/F Bb

PIANO/VOCAL

23

HEART IS DRENCHED IN WINE.

Gm7 C9 F7

23 24 25

BUT YOU'LL BE ON MY MIND

(F7) Gm7 C9

26 27 28

31

FOR - EV - ER. OUT A - CROSS THE END - LESS SEA,

E<sup>b</sup>/F B<sup>b</sup>MA7 B<sup>b</sup>7 E<sup>b</sup>MA7 D+

29 30 31 32

I WOULD DIE IN EC - STA-SY. BUT I'LL BE A SAG

Gm7 C9 E<sup>b</sup>/F B<sup>b</sup> B<sup>b</sup>MA7 B<sup>b</sup>7

33 34 35

PIANO/VOCAL

OF BONES DRIV - ING DOWN THE ROAD A - LONE. MY

*E<sup>b</sup>MA7 D+ GMi7 C<sup>9</sup> E<sup>b</sup>/F B<sup>b</sup>*

39

HEART IS DRENCHED IN WINE,

*GMi7 C<sup>9</sup> F7*

BUT YOU'LL BE ON MY MIND

*(F7) GMi7 C<sup>9</sup>*

47

FOR - EV - ER.

*F7 F13(b9) B<sup>b</sup>MA7 B<sup>b</sup>7 E<sup>b</sup>MA7 D+*

PIANO/VOCAL

Chords: Gmi7 C9 Eb/F Bb BbMA7 Bb7 EbMA7 D+

49 50 51 52

Chords: Gmi7 C9 Eb/F Bb Gmi7

55 **55** MY HEART IS DRENCHED

53 54 55

IN WINE. BUT

Chords: C9 F7

56 57 58

YOU'LL BE ON MY MIND FOR - EV - ER.

Chords: Gmi7 C9 Eb/F

59 60 61 62

PIANO/VOCAL

03

SOME-THING HAS TO MAKE YOU RUN. DON'T KNOW WHY I DID -

B<sup>b</sup>MA7 B<sup>b</sup>7 E<sup>b</sup>MA7 D<sup>+</sup> GMi7 C<sup>9</sup> E<sup>b</sup>/F

- N'T COME. I FEEL AS EMP - TY AS A DRUM.

(E<sup>b</sup>/F) B<sup>b</sup> B<sup>b</sup>MA7 B<sup>b</sup>7 E<sup>b</sup>MA7 D<sup>+</sup>

DON'T KNOW WHY I DID - N'T COME. I DON'T KNOW WHY I DID -

GMi7 C<sup>9</sup> E<sup>b</sup>/F B<sup>b</sup> GMi7 C<sup>9</sup> E<sup>b</sup>/F

- N'T COME. I DON'T KNOW WHY I DID - N'T COME.

(E<sup>b</sup>/F) B<sup>b</sup> GMi7 C<sup>9</sup> E<sup>b</sup>/F B<sup>b</sup>

RIT. RIT.

Recorded by NORAH JONES  
**DON'T KNOW WHY**

**BASS**

Words and Music by  
**JESSE HARRIS**  
Arranged by **PAUL MURTHA**

**(EASY JAZZ ROCK) (EVEN 8THS)**

Bass line notation for 'Don't Know Why' in 4/4 time, featuring chords and measure numbers. The notation is as follows:

1  $B^bMA7$   $B^b7$   $E^bMA7$   $D^+$   $GMI7$   $C^9$   $E^b/F$  **(5)**  $B^bMA7$   $B^b7$

6  $E^bMA7$   $D^+$   $GMI7$   $C^9$   $E^b/F$   $B^b$   $B^bMA7$   $B^b7$   $E^bMA7$   $D^+$

11  $GMI7$   $C^9$   $E^b/F$   $B^b$   $GMI7$   $C^9$   $E^b/F$   $B^b$  **(15)**  $B^bMA7$   $B^b7$

16  $E^bMA7$   $D^+$   $GMI7$   $C^9$   $E^b/F$   $B^b$   $B^bMA7$   $B^b7$

20  $E^bMA7$   $D^+$   $GMI7$   $C^9$   $E^b/F$   $B^b$  **(23)**  $GMI7$   $C^9$

25  $F7$   $GMI7$   $C^9$

30  $E^b/F$  **(31)**  $B^bMA7$   $B^b7$   $E^bMA7$   $D^+$   $GMI7$   $C^9$   $E^b/F$   $B^b$



$B^bMA7$   $B^b7$   $E^bMA7$   $D^+$   $Gmi7$   $C^9$   $E^b/F$   $B^b$  **(39)**  $Gmi7$

$C^9$   $F7$   $Gmi7$   $C^9$

$F7$   $F13(b9)$  **(47)**  $B^bMA7$   $B^b7$   $E^bMA7$   $D^+$   $Gmi7$   $C^9$

$E^b/F$   $B^b$   $B^bMA7$   $B^b7$   $E^bMA7$   $D^+$   $Gmi7$   $C^9$   $E^b/F$   $B^b$

**(55)**  $Gmi7$   $C^9$   $F7$   $Gmi7$

$C^9$   $E^b/F$  **(63)**  $B^bMA7$   $B^b7$   $E^bMA7$   $D^+$

$Gmi7$   $C^9$   $E^b/F$   $B^b$   $B^bMA7$   $B^b7$   $E^bMA7$   $D^+$   $Gmi7$   $C^9$

$E^b/F$   $B^b$   $Gmi7$   $C^9$   $E^b/F$   $B^b$   $Gmi7$   $C^9$   $E^b/F$   $B^b$

Recorded by NORAH JONES  
**DON'T KNOW WHY**

**DRUMS**

Words and Music by  
**JESSE HARRIS**

Arranged by **PAUL MURTHA**

**(EASY JAZZ ROCK) (EVEN 8THS)**

**(BRUSHES ON SNARE)**

The drum score is written on a grand staff with a 4/4 time signature. It consists of 11 staves of music, each containing 8 measures. The notation includes various rhythmic patterns, primarily using eighth notes and quarter notes, with some measures containing rests or specific articulation marks. The score is divided into sections by measure numbers in parentheses: (5), (15), (23), (31), (39), (47), (55), and (63). Dynamics such as *mp* and *mf* are indicated. The score concludes with a final measure marked 'rit.' (ritardando).

Additional solo parts are included for Tenor Sax and Flugelhorn substitutes for the vocal solo part.

**(EASY JAZZ ROCK ♩ = 88) (EVEN 8/16S)**

# DON'T KNOW WHY

Recorded by NORAH JONES

Words and Music by  
**JESSE HARRIS**  
Arranged by PAUL MURTHA

The score is written for a vocal line and instrumental parts for Flugelhorn and Tenor Sax. The key signature is one flat (Bb) and the time signature is 8/16. The tempo is marked as 'EASY JAZZ ROCK' with a quarter note equal to 88 beats per minute. The score is divided into measures 1 through 8. The vocal line includes the lyrics: 'DID - N'T COME', 'DID - N'T COME', 'DID - N'T COME', 'DID - N'T COME', 'DID - N'T COME', 'DID - N'T COME', 'DID - N'T COME', 'DID - N'T COME'. The instrumental parts include a vocal line (V), a Flugelhorn part (FLUGELHORN (OPT.)), and a Tenor Sax part (TENOR SAX (OPT.)). The score includes various musical notations such as notes, rests, and dynamics. The score is arranged by Paul Murtha.

15

LET YOU BY THE HOUSE OF FUNK  
 DON'T KNOW WHY I DID - N'T COME.  
 DON'T KNOW WHY I DID - N'T COME.  
 WHEN I SAID THE BREAK OF DAY.

9 10 11 12 13 14 15 16

22

WISHED THAT I COULD FLY — A WAY  
 'STEAD OF KNEEL - ING IN THE SAND  
 CATCH-ING TEAR - DROPS —  
 IN MY — HAND —  
 MY HEART IS — DRENCHED —  
 IN — WINE —

17 21 25 29 33 37 41 45 49 53 57 61 65 69 73 77 81 85 89 93 97

THE END - LESS SEA -  
 OUT A - CROSS -  
 ER -  
 EV -  
 FOR -  
 MY - MIND -  
 ON -  
 SE -  
 SUT YOU'LL

Musical score for the first system, including vocal line and piano accompaniment. The vocal line features lyrics: THE END - LESS SEA - OUT A - CROSS - ER - EV - FOR - MY - MIND - ON - SE - SUT YOU'LL. The piano accompaniment consists of two staves with various rhythmic patterns and dynamics.

Musical score for the second system, including vocal line and piano accompaniment. The vocal line continues with lyrics: THE END - LESS SEA - OUT A - CROSS - ER - EV - FOR - MY - MIND - ON - SE - SUT YOU'LL. The piano accompaniment continues with various rhythmic patterns and dynamics.

8-11/16 8-17 3/3 67 67

Musical score for the third system, including vocal line and piano accompaniment. The vocal line continues with lyrics: THE END - LESS SEA - OUT A - CROSS - ER - EV - FOR - MY - MIND - ON - SE - SUT YOU'LL. The piano accompaniment continues with various rhythmic patterns and dynamics.

I WOULD DIE IN  
 ED - STR-STR.  
 BUT I'LL BE A  
 SIA - OF  
 SONGS -  
 GOV-ING DOWN  
 THE ROAD A-LONE.  
 MY HEART IS  
 ORENCHED

IN WINE. — BUT YOU'LL BE ON MY MIND FOR EV' VER.

The musical score is organized into systems corresponding to measures 40 through 46. Each system includes a vocal line with lyrics and a guitar accompaniment line. Chord diagrams and fret numbers (e.g., F7, G9, F15(9)) are provided for the guitar parts. The lyrics are: IN WINE. — BUT YOU'LL BE ON MY MIND FOR EV' VER.



First system of musical notation, measures 47-50. It features a vocal line on a single staff and four piano accompaniment staves. The music is in 4/4 time and includes various rhythmic patterns and dynamics.

Second system of musical notation, measures 51-54. It continues the vocal and piano parts from the first system. The piano accompaniment consists of four staves.

Third system of musical notation, measures 55-58. It continues the vocal and piano parts. The piano accompaniment consists of four staves.

Fourth system of musical notation, measures 59-62. It continues the vocal and piano parts. The piano accompaniment consists of four staves.

MY HEART IS DRENCHED IN WINE. BUT YOU'LL BE ON MY MIND.

The musical score is arranged in three systems. The top system contains the vocal line with lyrics: "MY HEART IS DRENCHED IN WINE. BUT YOU'LL BE ON MY MIND." The middle system contains the piano accompaniment, and the bottom system contains the guitar accompaniment. The guitar part includes chord diagrams for G7sus, G7, and G9. The score is written in 4/4 time and features various musical notations such as slurs, ties, and dynamic markings.

63

FOR - EV - SOME-THING HAS - TO MAKE - YOU RUN - DID - N'T COME - FEEL AS EMP - TY AS

8<sup>th</sup>(AOct) 8<sup>th</sup> E<sup>1/2</sup> G<sup>7sus</sup> C<sup>9</sup> E<sup>1/2</sup> 8<sup>th</sup> 8<sup>th</sup>(AOct) 8<sup>th</sup>

67

66

65

64

(S.M.)

63

70

19

RIT.

A DREAM... DID - N'T COME. DON'T KNOW WHY - I DID - N'T COME. DID - N'T COME. DID - N'T COME.

The score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The music features a mix of eighth and sixteenth notes, with some rests. The tempo is marked 'RIT.' (Ritardando). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 68, 69, 70, 71, 72, 73, and 74 indicated at the bottom of the page.

74

73

72

71

70

69

68